## Pepperell Patchwork Mountains Mystery Quilt Introduction

The mystery quilt-a-long will begin in January 2022 and end with a quilt reveal in May. Instructions will be sent out twice a month - on or about the first and the fifteenth.

There will be three different sizes: 79 " x $96.5^{\prime \prime}, 79$ " square, and $60.5^{\prime \prime} \times 78$ ". When there is a different number of requirements figures for each size quilt, the instructions will list the 79 " $\times 96.5$ " first, followed by the other two sizes in parentheses. As you get each set of instructions, you may want to highlight the figures for the size quilt you are making.

This mystery quilt was designed to be scrappy and use some pre-cuts in addition to yardage, but yardage can be substituted for any of the pre-cuts. The introduction, including fabric requirements will be mailed out the first of January, and also posted on the Guild's website.

The quilt construction instructions for a mystery quilt are different from typical patterns so that the design of the finished quilt will remain a mystery as long as possible.

## Quilt Fabric Selections

This quilt requires four sets of fabrics.

| Fabric Set A | Primary fabrics forming the <br> main "design" of the quilt | Shown as pink in the <br> instructions | $\square$ |
| :--- | :--- | :--- | :---: |
| Fabric Set B | Secondary fabrics to coordinate with the <br> primary fabrics of the quilt | Shown as blue in the <br> instructions | $\square$ |
| Fabric C | Background \#1 fabric | Shown as dark blue in the <br> instructions | $\square$ |
| Fabric D | Background \#2 fabric | Shown as white in the <br> instructions | $\square$ |

For fabrics C and D, it is recommended to use a single fabric that reads as a solid/tone-on tone; for a scrappier quilt, a combination of fabrics could be used for Fabric C, but should all be the same color and similar value. The most important thing about selecting the fabric sets is to ensure there is good contrast between most of the fabric sets. Fabric sets A and B do not need contrast; the same fabrics could be used if desired.

- Fabric A is next to fabric C and D
- Fabric B is next to fabric D
- Fabric C is next to fabric A and D
- Fabric D is next to fabrics A, B and C


## Fabric Requirements*

|  | $79 " \mathrm{x} 96.5$ " | $79 " \times 79 "$ | 60.5 " x 78" |
| :---: | :---: | :---: | :---: |
| Fabric Set A | One Layer Cake (twenty - 10" squares) OR <br> Approx. $1^{1 ⁄ 2}$ yards assorted prints/fat quarters | One Layer Cake (sixteen - 10" squares) OR <br> Approx. $1^{11 / 4}$ yards assorted prints/fat quarters | One Layer Cake (twelve <br> - 10 " squares) <br> OR <br> Approx. 1 yard assorted prints/fat quarters |
| Fabric Set B | The remainder of the Layer Cake (twenty - 10 " squares) <br> OR <br> Approx. $1^{11 / 2}$ yards of assorted prints/fat quarters that coordinate with Fabric A <br> OR <br> Two charm packs that coordinate with Fabric A OR <br> Half of a second Layer Cake (twenty 10 " squares) that coordinates with Fabric A | The remainder of the Layer Cake (sixteen - 10 " squares) <br> OR <br> - One charm pack that coordinates with Fabric A <br> - Approx. $1 / 2$ yard additional assorted prints/fat quarters that coordinate with Fabric A <br> OR <br> $11 / 2$ charm packs (sixtyfour 5 " squares) that coordinate with Fabric A OR <br> $11 / 4$ yards assorted prints/fat quarters that coordinate with Fabric A Layer Cake | The remainder of the Layer Cake (eighteen 10 " squares) <br> OR <br> One charm pack plus $1 / 4$ yard prints/fat quarter that coordinates with Fabric A <br> OR <br> One yard assorted prints/fat quarters that coordinate with Fabric A Layer Cake |
| Fabric C | 3 yards solid/tone-ontone fabric (includes ${ }^{2} / 3$ yards for border) | $2^{1 / 2}$ yards (includes $1 / 2$ yard for border) | 2 yards (includes $1 / 2$ yard for border) |
| Fabric D | 3 yards solid/tone-ontone fabric | $21 / 4$ yards solid/tone-ontone fabric | $2^{1 / 4}$ yards solid/tone-ontone fabric |
| Binding Fabric | 3/4 yards | 2/3 yards | 2/3 yards |

*For this pattern, the width of fabrics (WOF) is assumed to be at least 40 inches and a quarter inch seam is used throughout the construction.

