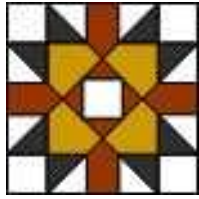


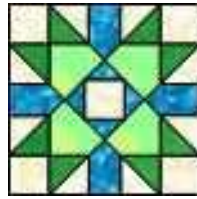
## Month 9 (September): Providence Variation - 12"

### Providence Variation - 12"

Fabric Keys:



Black = A  
Light = B  
Gold = C  
Red = D



Dark Green = A  
Light = B  
Green = C  
Blue = D ;

**History:** The original Providence block is from 1933. Nancy Cabot, said the light center represents the city of Providence, R.I.; the gold/green pointing outward, the road of the pioneers to the west; the dark triangles, the new and unknown west toward which they were striving; the red/blue blocks pointing to the center, the return home of the disappointed travelers; and the small triangles next to the white center, the remorse felt by the weary citizens of Providence after their forced return.

In the original block, all the outer block sections are equal in size, but in this variation the some sections are slightly smaller to simplify cutting.

**Techniques:** Set-in seams (Y-seams); Square-in-a-Square (SiaS); diagonal block piecing

**Supplies:** 12" ruler with a 45° angle line; tweezers; pencil; cutting mat

**Optional Supplies:** spray starch (i.e., Best Press); stiletto; iron

#### Cutting Instructions:

Black/dark green colors [A]: Cut four 3 ½" squares; subcut in half diagonally for a total of eight triangles

Light colors [B]: Cut four 3 ½" squares; subcut in half diagonally for a total of eight triangles

Cut five 3" squares (corner squares and square center in the SiaS unit)

Gold/green [C]: Cut four of template B

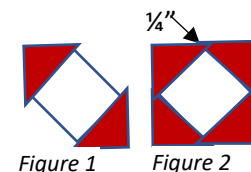
Red/blue [D]: Cut one 4" square; subcut diagonally twice for four triangles (for the SiaS unit in center of block)

Cut four of template A

#### Construction:

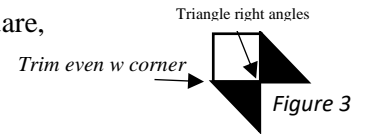
Square-in-a-Square (SiaS): This is the same technique used to make the first round of the Snail Trails block in month 6 (June).

- Layer the diagonal side of a red/blue [D] triangles along one edge of the light [B] 3" square, aligning the triangle in the center of the D square.
- Sew with a scant ¼" seam. Press open, pressing seam outwards toward the triangle.
- Sew the other red/blue [D] triangle along the opposite side of the four-patch in the same manner (Figure 1).
- In the same manner, sew the other two red/blue [D] triangles to the other two sides (Figure 2), making the SiaS unit.
- Trim to 3 "7/8"



## Corner Sections:

- Sew two black/dark green [A] triangles onto two adjacent sides of a light 3" [B] square, aligning the right angle of the triangles with the edges of the square (Figure #3). Note: the second triangle right angle lines up with the raw edge of the square, not the sewn seam; it should overlap the sewn seam by 1/4".
- Press seams toward side triangles; Trim triangles long edges to be even with the square's corner.
- Repeat to make three more corner sections
- Inset a gold/green [C] template B into the corner of the two black/dark green [A] triangles (Figure #4), using a Y-seam technique as follows:



- On the backside of the square/triangle unit (Figure #4) mark a dot at the intersection of the square and triangles, 1/4" in from the inside corner edge
- Clip square/triangle unit from the inner corner to a few threads before the marked dot (Figure #4)
- On the backside of template B mark a dot 1/4" in from the pointed corner (Figure #4)
- Layer the template B patch on top of the square/triangle unit, aligning edges and placing a pin through dots on both layers (Figure #5)
- Start sewing from outer edges and stitch to marked dot, following the direction of the arrow. Stop with the needle down; remove the pin.
- Lift presser foot and pivot fabric so other edge of template B is facing you, while using your left hand to pull the bottom triangle forward, and holding it while pulling the template B into alignment with the triangle (Figure #6). The corner of template B should be pointing towards the back of the needle.
- Align both edges and pin together if necessary; be sure all the fabrics are flat – no creases.  
*Hint:* It may be helpful to reach behind needle and pull fabric outwards behind needle with tweezers to straighten the seam line while using your left hand to pull the bottom triangle forward and holding it while pulling the template B into alignment (Figure #6). Use the tweezers or a stiletto to be sure the corner of template B is smoothed out.
- Sew a couple of stitches and stop to check everything is straight; stitch to end of seam.
- Press seams toward side triangles.
- Repeat with the other three corners.

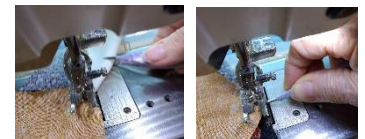
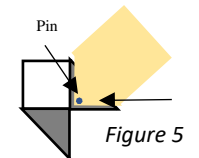
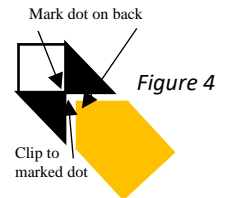
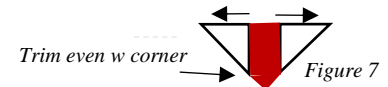


Figure 6

## Triangular Side Sections:

- Sew a light [B] triangle to each side of template A, aligning the triangle right angles with the non-pointed end of the template A (Figure #7).
- Press toward triangles.
- Trim long edge of triangles so they are even with the point (Figure #7).
- Repeat three more times to make a total of four triangle side sections.



## Assemble Block:

- Sew two corner sections to opposite sides of the SiaS (Figure #8).
- Press seams toward the template B sections.
- Sew a triangle side section on either side of one of the corner sections (Figure #9).
- Press seams toward the template B/corner sections.
- Repeat with the other corner section.
- Nest, pin and sew the three diagonal sections together (Figure #10).
- Press away from the center section.

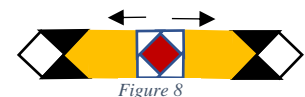


Figure 8



Figure 9

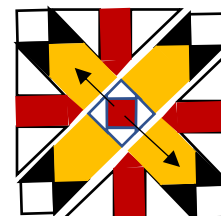


Figure 10

- Square up block to 12 1/2".

**Providence Templates**

