**NOTES:** Width of fabrics (WOF) for this pattern is assumed to be 40”. A scant ¼” (a thread width smaller than ¼”) seam is to be used throughout the construction of the quilt unless otherwise instructed.

# Fabric Requirements

The Meadow Mystery quilt is a lap sized quilt containing 5 different fabrics in the quilt top:

**Fabric Selection Tips**

Finished Siz

e

60

½

” x 60

½

”

**Fabric A**

- Medium

Value Fabric

½

yd

**Fabric B**

- Dark Value Fabric

¾ yd

**Fabric C**

- Dark Value Fabric

yd

1

**Fabric D**

- Light to Medium

Value Fabric

1

yd

**Fabric E**

- Light Value Fabric

2

¼ yds

Binding Fabric

⅝ yd

Backing Fabric (with 4” overhang)

3

⅞

yds

Batting

” x 70”

70

* Within this quilt pattern, the following colors will be used to represent the fabrics:

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A |  | B |  | C |  | D |  | E |

* Due to the finished fabric piece sizes and piecing methods for the quilt top, it is recommended that fabric prints used have a smaller scale, non-directional design.
* Each of the fabric yardages above may be made using scraps of similar colors instead of a single fabric. The following fabrics will be next to each other, please test your fabrics selections to make sure that there is a good amount of contrast between the fabrics:
* A is next to B, C, and E
* B is next to A, D, and E
* C is next to A, D, and E
* D is next to B and C
* E is next to A, B, and C
* E can be considered the main background of the quilt and D can be considered a secondary background of the quilt.
* So that the eye has a place to rest within the quilt, it is suggested that a solid or a tone-on-tone print that reads as a solid be used for Fabric E.
* It is helpful to create a sheet with your chosen fabrics and the corresponding pattern letters. This will help remind you of which fabric goes with which instructions as the quilt along progresses.

# Cutting Instructions

If you like to oversize and then trim down your half square triangles (HSTs), flying geese, and square in a square units then oversize the pieces indicated with a **\*** by about ¼”.

## FABRIC A

1. Cut 4 strips **\*** 3" x WOF.

a. Sub-cut the strips into 48 squares 3” x 3” (each strip can yield 13 squares**\*** ).

## FABRIC B

1. Cut 2 strips **\*** 5 ½" x WOF.
   1. Sub-cut the strips into 12 squares 5 ½” x 5 ½” (each strip can yield 7 squares**\*** ).
2. Cut 1 strip **\*** 5 ¼" x WOF.
   1. Sub-cut the strip into 4 squares 5 ¼” x 5 ¼”.**\***
3. Cut 2 strips 2 ½” x WOF. Do not sub-cut the strips.

## FABRIC C

1. Cut 1 strip 5 **\*** ½” x WOF.
   1. Sub-cut the strip into 2 squares 5 ½” x 5 ½” and 4 squares 5” x 5”.**\* \***
2. Cut 3 strips **\*** 5" x WOF.
   1. Sub-cut the strips into 24 additional squares 5” x 5” (each strip can yield 8 squares**\*** ).
3. Cut 1 strip 4 ½" x WOF.
   1. Sub-cut the strip into 16 rectangles 2 ½” x 4 ½”.

## FABRIC D

1. Cut 1 strip 5 **\*** ½” x WOF.
   1. Sub-cut the strip into 4 squares 5 ½” x 5 ½” and 4 squares 4 ½” x 4 ½”.**\***
2. Cut 3 strips **\*** 5" x WOF.
   1. Sub-cut the strips into 24 squares 5” x 5” (each strip can yield 8 squares**\*** ).
3. Cut 1 strip 4 ½" x WOF.
   1. Sub-cut the strip into 8 additional squares 4 ½” x 4 ½”.
4. Cut 1 strip 2 ½” x WOF. Do not sub-cut the strip.

## FABRIC E

1. Cut 2 strips 5 **\*** ½” x WOF.
   1. Sub-cut the strips into 10 squares 5 ½” x 5 ½” (each strip can yield 7 squares**\*** ).
2. Cut 4 strips **\*** 5" x WOF.
   1. Sub-cut 3 strips into 24 squares 5” x 5” squares (each strip can yield 8 squares**\*** ).
   2. Sub-cut 1 strip into 4 additional squares 5” x 5” and 1 square 4 ½” x 4 ½”.**\***
3. Cut 7 strips 4 ½" x WOF.
   1. Sub-cut the strips into 56 additional squares 4 ½” x 4 ½” (each strip can yield 8 squares).
4. Cut 2 strips 3 ⅜” x WOF.
   1. Sub-cut each strip into 3 ⅜” x 3 ⅜” squares (11 per strip) to yield a total of 16 squares 3 ⅜” x 3 ⅜”.
5. Cut 1 strip 2 ½” x WOF. Do not sub-cut the strip.