

Supply List: Collage Workshop

Collage Wall Hanging: Quilt size: 22" x36"

Kit: \$10, which will include 2 yards fusible, the foundation (Pattern Ease), and the pattern

General Supplies:

- No sewing machine needed
- Pressing sheet or parchment paper (adhesives do not stick to these materials)
- Rotary cutter
- Ruler – 12" is fine
- Cutting mat
- Pressing mat
- Small sharp-pointed scissors
- Pins
- Small travel size iron, preferably a steam iron
- Camera/phone w camera
- Sharpie – medium tip

Optional Supplies (do not buy – we will share):

- Tweezers for grasping applique pieces
- Light box
- Applique pins (small size)
- Freezer paper

General Fabric Requirements:

- Fabrics do not need to be true to life for the creatures; consider bright, fanciful and fun fabrics
- Eight to ten pieces 12" to 15" in size each to use as a underlay – a base foundation under each section of the object (face, legs, body, etc.) I like to use light colored fabrics with small or light prints or a tone-on-tone. See more details under the specific animal below.
- Ten to 14 pieces 12" to 15" in size for the scrappy background
- A wide variety of scraps
- Extra fabric can be shared – I will also have a large supply of fabric available, especially many of those used in my samples
- Backing: 22" x 36" of fabric for backing (not needed for class)

- Batting: 22" x 36" thin batting (not needed for class)
- Binding: 1/3 yard (not needed for class)

Sea Turtle Fabric Suggestions:

- For the main shell, consider an underlay that contrasts in value from the fabrics to use on each of the small shell sections
- For the underlay for the legs, consider fabric with small and/or light dots
- Batiks work well, especially those with distinct texture motifs
- Other fabrics with motifs that can be isolated and cut out – consider sea types of motifs, such as fish, seashells, ferns
- Fabrics to overlay the seams of background pieces; consider ferns, leaves, or long spiky motifs
- Turtle face: Fabrics that are mottled or resemble scaly texture will work well; think about fabrics that would work for the eye and mouth

Pig Fabric Suggestions:

- Consider light underlay fabrics in the color(s) you want your pig
- Consider using fabrics with similar themes; I am using food items – fruits, veggies, and meats
- Fabrics to overlay the seams of background pieces
- Pig face: On the face, the underlay will be the primary fabric for the skin, with appliques mainly for facial features, so consider a fabric with subtle motifs or tone-on-tone. Also, think about fabrics that would work for the facial features