

Landscape Collage Materials List

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This is a small playful landscape using a raw edge applique technique and free-motion machine stitching. We will not work from a pattern, but you may bring photos for inspiration, and I'll have lots of samples. Think about whether you want a daytime or night-time scene. If you want autumn, bring oranges, reds, yellows, olives, and browns instead of greens. If you want winter, bring an assortment of pale to medium values in blues, lavender, woody or soft greens, tan/beige, and a bit of pale pinks/yellows.

NOTE: Avoid Sewing Machine Stress: This is time to relax and play together while exploring a new technique. You will avoid headaches and stress if you bring a sewing machine with which you are familiar and which is in good working order. **A machine with an embroidery/darning foot and where you can drop the feed dogs will make for much easier stitching.** If you borrow a friend's machine, please bring the instruction manual and try it out ahead of time.

NOTE: Bring **FAT QUARTERS OR SMALL** fabric pieces and short strips (1" – 5" wide) for this landscape. This is not a big project. You'll be fine with just scraps, strips, leftovers, or fat quarters, but **BRING LOTS OF CHOICES** and **COLORS** and plan to share with your neighbors. You will not use everything you bring, but it's nice to have options.

- Backing: ~ 16" x 22", any color
- Batting: ~ 16" x 22", I like quilter's dream 100% cotton, but you can use anything with a **low loft**, content can be whatever you like.
- Tulle Netting: ~ 16" x 22", **dark navy blue** works best. Other dark colors are ok. You can find this at some quilt shops or at Joann's, but I'll bring extra just in case.
- Sky: at least 6 to 8 pieces in a range of values (very light to medium or dark). If you want a blue sky, include some very pale blues, don't make them all bright "sky blue" or it will look artificial. You can also choose a range of purples, yellows, or dark blues.
- Clouds: Some pale fabrics to use as highlights in contrasting colors for sunsets, clouds, etc. Try a bit of pink, pale yellows, lace, off white, very light gray. Bring at least three.
- Sun/Moon: small piece of pale pink, gray, or yellow.
- Mountains: small pieces of purple/lavender, light to medium value
- Water: (this is optional) batiks work well, especially with a blend of colors
- Distant Hills: light to medium pieces of green, small prints
- Near Hills: medium to dark leafy, grassy, or floral patterned green, plus small dark green pieces for bases of trees. Batiks are ok here too.
- Trees: strips with a small print/texture in light to medium values, any color (try gray, tan, cream, white, soft purples, or dull dusty browns – look outside, most trees are not dark chocolate brown!

Foliage: (optional) at least three greens with a small print/texture in different values (for autumns you can bring an assortment of fall colors)

Flowers/ A few small prints, medium size prints, and some larger prints. I like flowers

Foreground: on a dark background, but bring what you like. You can also bring ferns, grasses, or large leaves. You could also add a bug, bird, or small critter!

Sewing machine with a free-motion embroidery foot, and the ability to drop your feed dogs.

Extra needles for your sewing machine in case one breaks!

Thread: assorted colors to match your fabrics, plus some dark color for shadows (blue, purple, black, brown, or deep red/wine, etc.) and some light colors for highlights (yellow, gold, off white, lavender, pink, blue, etc)

Small sharp **Scissors** for fussy cutting – this is essential and will be your best friend

Long straight pins – minimum of 50, for basting

Spray bottle with water – good for relaxing wrinkles and temporarily keeping fabric in place as you lay out your landscape.

***** Lunch! Bring one, plus a beverage and snacks if you need them.**

Optional:

Assorted small snippets of fabric, leftover scraps, thread tails, lace, velvet, flannel, ribbon, yarn, used dryers sheets, silk, etc. These add texture and interest.

Cutting mat, ruler, and rotary cutter: for cutting the back and batting to size and trimming finished piece. I'll bring a set.

Rubberized **gloves** to help grip fabric when free-motion stitching. Also essential.

Cushion for your chair – optional

PLEASE DO NOT WEAR PERFUME OR SCENTED HAND LOTION.

INSTRUCTOR IS CHEMICALLY SENSITIVE. THANKS!