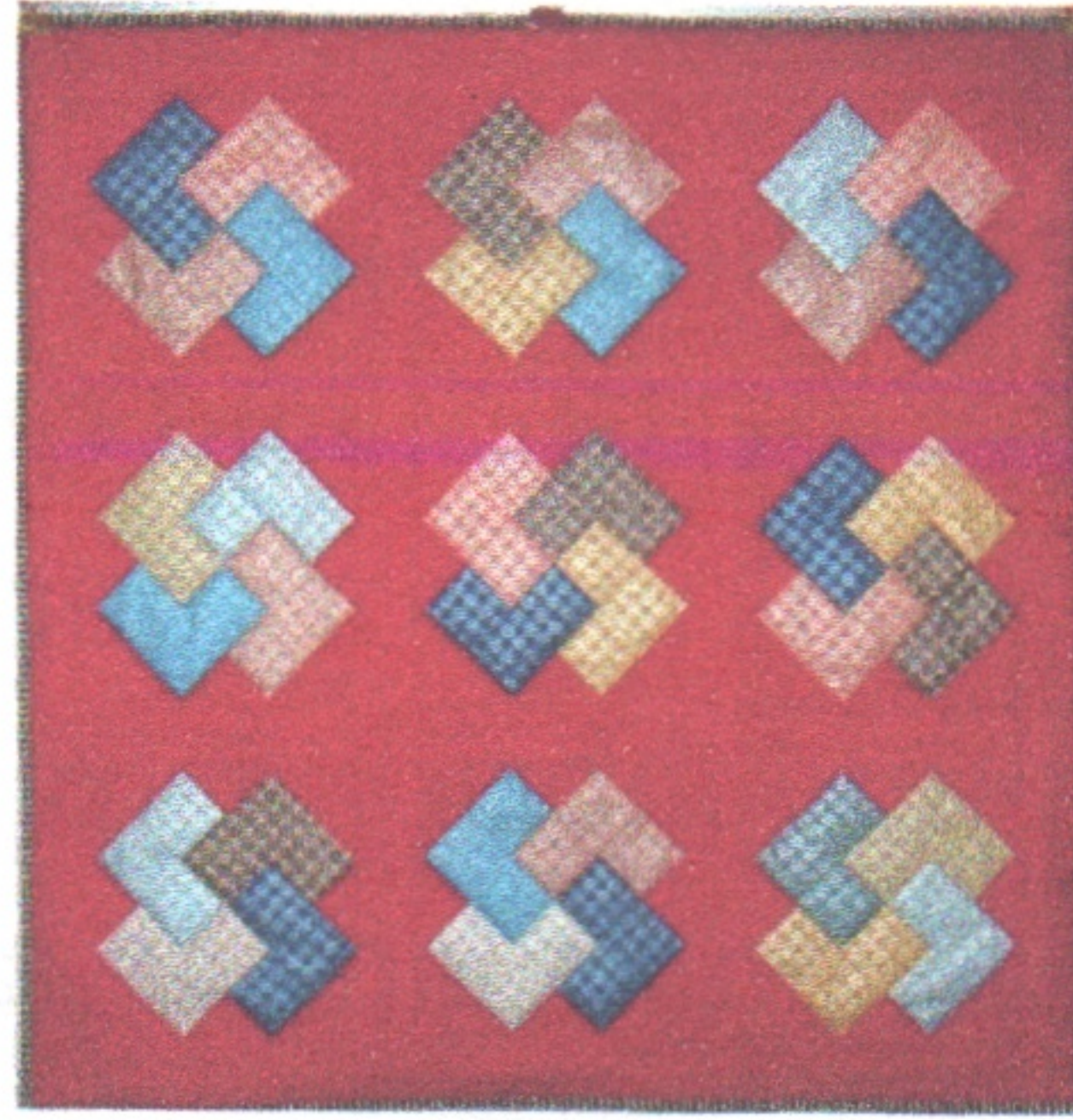





# Card Trick

Using the Sirota “No More Tears©” Paper Piecing Method











Card Trick has always fascinated me because I love optical illusion quilts. I prefer to paper-piece Card Trick because it pretty much guarantees more accuracy. But for many of us, paper piecing can be a quilting brain-teaser, right? Well if you love paper pieced projects but find the process somewhat “confusing” and a bit tedious, then you’ll want to check this out. You’ll be learning my revolutionary “No More Tears” © method of paper piecing, and although you won’t be finishing the entire project in class, you should have at least one, if not two or three, completed 8”x8” block, and the tools you’ll need to finish your project at home. You’ll see that it will take half the time you’d expect from paper piecing. Don’t believe me? Well, join the class and find out how!

In this workshop we’ll take the mystery out of:

-  Basic paper piecing
-  The “No More Tears©” Method
-  Precise block and quilt top construction (your points will match!)

You do not need to bring an iron to class. Ironing stations will be set up, so all you need to bring is:

-  Your 6 baggies of pre-cut fabric
-  Sewing machine and thread
-  Pins
-  Rotary cutter
-  Your favorite cutting rulers
-  Small cutting mat (12” is fine)
-  A pencil or pen
-  Paper Piecing ¼” Ruler – optional (available for sale in class)

# Fabric Selection

**A word about design and fabric selection:** Please, keep it simple, and keep in mind that we're here to learn a new method, and maybe not design the ultimate Card Trick masterpiece. Ideally, we're looking for four distinctly different fabrics for the "cards", and a contrasting background fabric. Typically, the background fabric looks like a solid. In other words, a print that reads as a solid from a short distance away is most desirable, because it camouflages your seams.

When selecting your fabric, *avoid directional prints*.

Your finished wall hanging should measure 32" square

## Cutting Specs

You'll need 5 ½" of each of four "card" fabrics and a 40" piece of a background fabric. These cutting specs assume 40" of usable fabric from selvage to selvage.

From *each* of your four "card" fabrics cut:

Two 2 ¾" strips. From these strips, cut nine 2 ¾" x 5" rectangles and nine 2 ¾" x 2 ¾" squares. By fabric, put each of your cut fabrics into 4 baggies and number each baggie 1-4.

From your 40" piece of background fabric cut:

Four 5" strips. From these strips cut 27 5"x5" squares. Cut the squares twice diagonally into quarter-square triangles. Put your triangles in a baggie.

Then cut eight 2 ½" strips for the sashing and border. Put them in a baggie.

Bring some extra fabric to class...just in case 😊