## Block Sizes:

Center medallion: 12"
Center borders (4): 6" $\times 12$ "
Blocks (20): 6" x 6"
Outer borders ( 2 - top and bottom): 24" x 6"


## Description:

This is a techniques workshop, focusing on four different techniques for machine sewing curves and circles: insetting circles (center medallion); improvisational curves, including cutting and sewing pieced gently curved blocks; gentle curves (Drunkard's Path blocks); and faux scallop edges (borders).

## General Supplies:

- Sewing machine in good condition with the ability to sew a $1 / 4$ " seam ( $1 / 4$ " foot if available), threaded with a neutral cotton thread in both top and bobbin.
- Open toe foot for applique (optional)
- Thread for sewing applique on the borders - contrast or matching inner fabric (floral fabric in sample) - can also use a decorative thread
- Double sided fusible with paper backing - 24" (i.e. light or regular Steam a Seam II, Heat n' Bond Feather Lite, Pellon Wonder Under); include usage instructions
- OR

Fusible basting spray (i.e. K2000 or 505)

- Freezer paper
- Rotary cutter (new or good blade)
- Cutting ruler(s) for cutting blocks listed above
- Cutting mat
- Usual sewing supplies (scissors, pins, extra machine needles and bobbins, seam ripper, etc.)
- Pencil or marking pen


## Optional Recommended Supplies:

- Iron and small pressing surface
- Ruler(s) with gentle curves(i.e. Leaves Galore rulers) - for outer border
- Fabric glue stick
- Best Press/spray starch


## Fabric Requirements (for quilt as pictured):

Fabric A -Focus Fabric: 1 yard (This is the floral fabric in the picture.)
Fabric B - Outer center blocks: 3/4 yard (This is the light fabric in the picture.)
Fabric C-Accent fabric: $11 / 4 y$ yards (This is the red fabric in the picture.)

