**Curves and Circles Workshop**

**Table Runner: Size: 24” x60”**

**Block Sizes:**

**Center medallion: 12”**

**Center borders (4): 6” x 12”**

**Blocks (20): 6” x 6”**

**Outer borders (2 – top and bottom): 24” x 6”**

**Description:**

 This is a techniques workshop, focusing on four different techniques for machine sewing curves and circles: insetting circles (center medallion); improvisational curves, including cutting and sewing pieced gently curved blocks; gentle curves (Drunkard’s Path blocks); and faux scallop edges (borders).

**General Supplies:**

* Sewing machine in good condition with the ability to sew a ¼” seam (1/4” foot if available), threaded with a neutral cotton thread in both top and bobbin.
* Open toe foot for applique (optional)
* Thread for sewing applique on the borders – contrast or matching inner fabric (floral fabric in sample) – can also use a decorative thread
* Double sided fusible with paper backing – 24” (i.e. light or regular Steam a Seam II, Heat n’ Bond Feather Lite, Pellon Wonder Under); include usage instructions
	+ - * OR
	+ Fusible basting spray and freezer paper (i.e. K2000 or 505)
* Rotary cutter (new or good blade)
* Cutting ruler(s) for cutting blocks listed above
* Cutting mat
* Usual sewing supplies (scissors, pins, extra machine needles and bobbins, seam ripper, etc.)
* Pencil or marking pen

**Optional Recommended Supplies:**

* Iron and small pressing surface

# **FabricRequirements (for quilt as pictured):**

Focus Fabric– 1 yard (This is the floral fabric in the picture.)

Outer center blocks: – 1 yard (This is the light fabric in the picture.)

Accent fabric – 1/2 yard (This is the red fabric in the picture.):